

## *Editors' Note*

While this issue may have the fewest number of project submissions of any year so far, it has, overwhelmingly, the largest number of student nominees and contributors. Featuring the collaborative efforts of thirty-four students from across campus, the students in the much overdue but equally anticipated, 2021 cohort of nominees to *The Boller Review*, represent an array of TCU schools and programs. Each student is profiled in the contributors' notes that conclude the issue and, unique to 2021, each profile includes links back to the project that each student co-authored. Highly visual, digital, and creative, this issue features narrated poster projects, an award-winning (and high achieving!) marketing campaign, excerpts of an award-winning documentary film, audio excerpts with original illustrations adapted from an original stage play, and, as always, interviews with the students themselves about their work. Projects touch on significant work happening at TCU across the disciplines, from scientific research on treatments for breast cancer and original research on new rehabilitation techniques for problems with posture and balance, to the creation of a minority-focused, inclusive theatre company and an original memoir of COVID lockdown, the 2021 issue of *The Boller Review* is remarkable not only for its breadth, but also for the depth of insight, dedication, and perseverance that permeates each collaborative, reflective, and truly outstanding undergraduate research and creative work within.