Son of Man
the complete score

Book, libretto, and music by
Nathan Berry

An upper-division departmental honors project for the John V. Roach Honors College at Texas Christian University
0. O Come O Come Emmanuel

(Traditional, arr. Nathan Berry)

O Come o come Emm-a - nu - el and ran-som cap-tive Is - ra - el
Our world is cloaked in darkness,

A baptizer in the desert speaks of one to come a

shrouded by an empire. But there is a light on the horizon—
Choir

Random Dudette

Random Dude

Synthesizer

Piano

Violin

Viola

Violoncello

Electric Guitar 1

Electric Guitar 2

Drum Set

for justice!

Our hearts are starving hungry for new life our souls struck by thirst for justice!

man whose vision might give us hope

Q = 108
God's chosen are hungry for the bread of life I will feed their starving hearts, I will quench their thirsting souls. I have been called by our creator to
I've heard this sa-vior shit a

make life on earth as it is in hea-ven

Tell me why this "mess-i-ah" should not be ig-nored

Yes, that Si-mon was foo-lish and

had the stench of Rome. But a fa-mi-liar face, to the scribes Je-sus is a learn-ed man And des
and his scholar's mind he's not one of the elite from the town of Nazareth he's a working man one of us!

is he not from David's line, like the prophets foretold? The son of Joseph The son of Jacob In deed he grows from the
Random Dudette

Judas

Piano

Viola

Violoncello

Electric Guitar 1

Acoustic Guitar

4-string Bass Guitar

Drum Set

so he is from

stump of Jesse and e-ven-more Jesus is the one of whom the hap-ti-zer in the des-ert speaks.

David's line, he is our Savior just as John said!

God's chosen are hun-gry for the
Jesus

Viola

Violoncello

Electric Guitar 1

Electric Guitar 2

4-string Bass Guitar

Drum Set

Jesus

Viola

Violoncello

Electric Guitar 1

Electric Guitar 2

4-string Bass Guitar

Drum Set
What if the crowds get to his head? Will he remember his roots or forget us instead?
Through out my whole life I have known no other more
Dear sister, no matter where my journey goes, you can count on my love, this you'll never need doubt.

This I promise to everyone of you no matter where I go, I won't forget where I'm from.

This is my brother who brings the bread of life. He will feed your starving hearts and quench your thirsting souls.
Jesus

He has been called by our creator

Hannah

I have been called by our creator to make life on earth as it is in Heaven

Piano

Violin

Viola

Violoncello

Electric Guitar 1

Electric Guitar 2

Drum Set

Gradually add in off-16th tom fills

fill in more... A Tempo (≈108)

Drum Set

Electric Guitar 4-string Bass Guitar

Revie

as it is

been called

on earth

have

been called

in Heaven

Gradually add in off-16th tom fills

fill in more...

Drum Set

A Tempo (≈108)

Drum Set

A Tempo (≈108)
2. Water Into Wine

Nathan Berry
Ma'm, I must in-form you we have a prob-lem here Though the wine is ru-nning out, the night's end is no-where near

Oh, dear son! Did you hear that? The eve-ning is in dan-ger they are ru-nning out of wine!

Moth-er why do you wo-ry? What con-cern is that of yours or mine?

Don't you know our hosts will be in shame! Why not use your ta-lents? Or did God bless you in vain? The

While I have gifts from a-bove Are they meant for this tri-vi-al mat-

24
24
24

Slower
Recit.
Normal

Mary
Mary
Mary
Mary
Mary

Word needs a following. The crowd would surely chatter. Servants, come here. Does as my son tells you.

Jesus

Very well. Fill those jars with water and bring them unto me.

Pno.

If you do as I say, you will soon see in front of everyone's eyes through the grace of God I'll turn this water into wine! Now our gracious host, would you be so kind as to

Vln.

A tempo (q=82)

Vla.

Vc.

E. Gtr.

Bass

Dr.

A tempo (q=82)
Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.

L’chaim! By God, that is delicious! Its quality unsurpassed. This is quite unusual. You’ve saved the best for last! Let us rejoice.

God, that is delicious! Its quality unsurpassed. This is quite unusual. You’ve saved the best for last! Let us rejoice.

accel.

Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.

Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.

Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.

Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.

Let us rejoice. We have seen a sign from God! Let us sing of Jesus’ power we are in awe. Let us rejoice.
We have seen a sign from God! We are in awe of Jesus’ power.
3. Mary and Caiaphas

Nathan Berry

Rabbi, I've come to tell you a story about my eldest son. You might not believe me but
please, hear me out I fear he is in trouble it may be that only you can help

Dear

woman please come near! Though I have a skeptical heart, I will lend an ear

Bass
Mary

I am a humble woman From the land of Galilee I was betrothed to a carpenter

at age fourteen when an angel appeared and told me something odd Right there in my womb
the son of God! And just as he said nine months afterward I gave birth. Yes, virgin birth. I had not lain with my husband! Please, you promised I'd be heard! The Virgin birth? That's absurd.
strange things didn't stop, there
before he was three
foreigners brought gifts

fit for a King
foreigners came from beyond Galilee
they called him Messiah
Mary Pno.

Bass

Dr.

Mary Pno.

Pno.

Bass

Dr.

Mary Pno.

Pno.

Bass

Dr.

a re-mar-ka-ble thing!

You your-self may re-mem-ber my son from his
time in the tem-ple he was the one stu-dy-ing scrip-ture with your scho-lars e-ven though
He was much smaller. Sometimes it seemed my boy was teaching them!

I re-

Call your Jesus. His mind was quite sharp. But how can you expect me to take this as but a farce?

Son has great powers not found in man. And not too long ago he gave us all signs we were at a wedding and...
Mary

all our cups had run dry But Je-sus took the wa-ter and turned it in- to wine

Pno.

Now he has a fol-low-ing and I should be proud but I must con-fess to you I don't trust his crowd. Re

Bass

mem-ber John the Bap-tist and what hap-pened to him? I wo-rry that my son is on that same path, dark and grim. decresc.

Pno

decresc.

Bass

decresc.
So would you take Jesus under your wing? Lend him your guidance and wisdom.

If you surround him with the right people I believe he'd resurrect God's kingdom!
What you've said, if true, merits investigation. If I wished to speak with your
son, where might he be found?

He has gone into the desert to pray and fast alone.
4. The Temptation

Greeings Je-sus, may I have a word?  pa-r-do not my in-duc-tion I don't mean to dis-turb there are things a-bout-you but I have heard
Caiaphas: You see most people would find them absurd. There's no news of a wedding down in Galilee. It's a miracle, they say, a true sight to see! Water into wine, why, how could this be? Well! That's your doing. I've been led to believe. I've seen many tall-tailed men in my day—men claiming powers who caused quite a stir back then.
It seems that you've been out here for quite a while from the...
sun and from hun-ger you must be light in your head. But if you’re the Son of God, and can turn water into wine why not stone into bread?

Now the im-pro-visor but can you do more? For ex-

amp-le this cliff would you sur-vive the fall don’t scrip-tures say God’s an-gel will keep you from harm? Take a leap of faith why would you wor-ry at all?
Or see that mountain? Tell it to run! Test your power and you might discover that there’s no end to what might be done.

Just think of all the good you could do: heal the sick, feed the hungry; if you come to Jerusalem return to the temple.

Mark my words you will gain all of the glory.
Caiaphas

Yes! You will gain all the glory! I'll be expecting you.

Vln.

Vla.

Va. 1

Va. 2

Bass

Dr.
do they really love me? or is it all a sham? So I retreat into my mind I go out beyond the snows and hide myself away in a forest dark and cold but when I'm lost in win-ter You see my spring When my world has grown cold Warmth is what you bring Your
Hannah
You have stolen my heart you are my love

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

Miriam
No body has a clue

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

What they're missing in you You are perfect and complete lovely and sweet You're a blessing you it's all true Let me look in to your face

Miriam
comfort you in my embrace. Though your winter is bleak your spirit buried deep, you're not alone in this place. So when you fade into your mind and

Go out beyond the snows when you hide yourself away in a forest dark and cold I'll be there when you're lost in

Winter I'll be your spring When your world has grown cold Warmth is what PE brings Your beauty is radiant, your

Dr.
Though in this
Eyes pure as the doves
You have stolen my heart
my love

I have stood in the dark
Valley I can feel the shadow of death
Your love comforts me with life giving breath

I will be right by your side

Our love is sweeter than the

and she is mine your love is sweeter than the

be lo-oyal your love is sweeter than the

Hannah

Miriæm

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr.

Bass

Dr.
When I'm lost in winter

Your beauty is radiant, your eyes pure as the dawn.

You have stolen my heart.

When my world has grown cold

Warmth is what fills your spring.

Your beauty is radiant, your eyes pure as the dawn.

You have stolen my heart.

When I'm lost in winter

You are my spring.

When my world has grown cold

Your beauty is radiant, your eyes pure as the dawn.

You have stolen my heart.
Warmth is what you bring  Your beauty is radiant your Eyes pure as the dove  You have stolen my heart you are my love

Your beauty is radiant your Eyes pure as the doves You have stolen my heart you are my love

You have stolen my heart you are my love
6. Why Give It Away?

Eighth notes remain at a consistent tempo throughout the song

\( \text{\small \( \frac{3}{4} \)} \)

Nathan Berry

Drum Set

\( \text{\small \( \frac{3}{4} \)} \)

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I am glad you have arrived. For there is an idea that I have contrived. But this dream, my hope, my
Caiaphas

vi-sion needs you to come to fru-i-tion
Your pow-er pro-vides an

Vln.

dist.

Vla.

pizz.

Vc. 1

E. Gtr.

Bass

Dr.

op-por-tu-ni-ty to win over our co-mmu-ni-ty from which the tem-ple could

Vc. 2

Caiaphas

2017 Boller Review: Journal of Undergraduate Research and Creativity
You have been given a marvelous gift! Why give it away for free?
Hundreds even thousands would line up to be healed for a simple fee
Caiaphas

mage how far, with funds a-plenty you could car-ry your min-is-try for big i-de-as de-serve a plan to ac-
pizz.

Vln.  

Vla.  

Vc. 1  

Vc. 2  

Bass  

Dr.  

com-plish all they can You have at-trac- ted quite a large crowd but so man-y more you could reach

arco  

Vln.  

Vla.  

Vc. 2  

E. Gtr.  

Bass  

Dr.  

39
Caiaphas

hundreds even thousands with the coin of the realm backing what you teach!

Vln.

Vla.

Vc. 2

E. Gtr.

Bass

Dr.

Jesus

Caiaphas your plans are well intended but I worry would my followers be offended? Aren’t I

E. Gtr.

much slower

A tempo

Jesus

here for the need-y? Are we getting too greed-y? I don’t want to grow over extended

Caiaphas

Do not
fret the proceeds could be used for anything that you choose! Yes, indeed, my friend you could start a charity to aid those in poverty.
Although I think I have a solution that will give your concerns some resolution. The temple has programs to aid those in need. Thousands that with your help we could feed! For
Caiaphas

you have been given a marvelous gift! Why give it away for free?

Jesus

Use your powers for the good of the temple and exceptional things you will see
right my friend I am convinced. You argue your point well In order to reach every

woman and man it's a good plan I can tell.

Yes now that your work

has a plan You'll accomplish all you can
7. Scratch My Back

Nathan Berry

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Lord, I am in great distress I have a slave close to death

he lies at home paralyzed Barely can move his eyes I have

While heard of your power Would you make him well?
Jesus

I'm inclined to have compassion Your people rule in a cruel fashion I know I'm being watched so how do I know that with-
Jesus

E. Gtr 2

Bass

Dr.

in three hours, I won't be in a cell?

\( \frac{3}{3} \) 

\( \frac{3}{3} \)

\( \frac{3}{3} \)

\( \frac{3}{3} \)

\( \frac{3}{3} \)

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\( \frac{3}{3} \)

\( \frac{3}{3} \)

\( \frac{3}{3} \)
Your distrust is justified.

Fact cannot be denied. But you don't need to fret. Your aid I won't forget.
I love this town ev'ry wo-man and man why the syna-
gogue was built at

my co-mmand For I'm a man of au-thor-i-ty With ma-ny sol-diers
under me I say to one go and away he goes to others "come" and to

me they come just say the word that's all I ask of you to
Jesus

Centurion

E. Gtr 2

Bass

Dr.

Your trust amazes me for heal my slave that's all you have to do

I've never seen the faith I see in you in no Gentile nor Jew So I'll
heal this slave of yours, but there's one thing I will ask for

I do not know where my journey leads and

there is something that I might need. Can you with all your
Jesus: power and connections, promise me protection?

E. Gtr 2

Bass

Centurion: Protection? Yes lord, you have my word.

E. Gtr 1

Dist. 8

E. Gtr 2

Dr.
made him well!

wild solo fill
8. The Beatitudes

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Random Dudette

Caiaphas

Random Dude

Jesus

Violin

Viola

Violoncello 1

Violoncello 2

Piano

Electric Guitar 1

Electric Guitar 2

5-string Bass Guitar

Drum Set

I am be-com-ing wa-ry of this"me-ssi-ah,"Je-sus. He's
always in the temple he's starting to ignore us

They say he's healing up there but to get in you have to pay

We can't afford to take time off to stand in line all day

He promised to us he'd
"bring the bread of life. But he cannot know what we need if he does not know our strife"

"Jesus I applaud you;"

"you are doing great work. But your followers are starting to go berserk. They're growing quite upset and"
It seems to be that because they have not seen you they're fraught with worry.

It would be prudent to soothe the crowds' ire for we don't want to lose them we need the people's fire! remind them of the things that
made them come to you Use your gift of speaking and get them to stay true

My friends, I know it has been quite a while. But there is no reason to fret. For while I've toiled every day already, you have been blessed!
Jesus
shall be yours!
Those who mourn you are blessed you will be comforted.

Blessed are the gentle the humble and the meek
You shall inherit the earth though you're seen as weak!
Blessed are you that for justice thirst your hearts will be filled up ready to burst.
Blessed are the merciful, you'll reap mercy and blessed are the pure in heart, God's face you'll see!

Blessed are the peace makers who calm war's agitators, they'll be called children of our creator.

Improv solo by electric cello or electric guitar
To the persecuted

you are blessed as God's Kingdom is for the oppressed if you are sick hungry or sad tired or have no riches

stored Do not worry just trust what I say in heaven is your true re...
ward!
Three years ago I was struck by his vision to
bring the bread of life
an in-spi-ring mis-sion
the jour-ney has been long
and
G
Continue stumming pattern
Cmaj7
G

some-times seems off track
But these words of bless-ing
the Je-sus I love is back
and
Em
G
C
D

I have been at his at his side

Em
D
C

since the ve-ry start
He is true
a loy-al friend

D
G
E  

p cresce,
Judas

I know his heart

Judas

There's a feeling now

Judas

fed by a flame a part of who I am I've been taught to shame It's a

Judas

burden to keep this trapped inside sick of the game I

Judas

don't want to hide and even though I've been at his at his side
since the very start
Will he be a loyal friend? Can

I bear my heart?
How beautiful are his com-

passion and grace
I long for his love to touch his face

mf
I re

call a tale of our ancestors a brave woman whose

Improvise around this groove with almost constant 16th notes, adding scalar runs, basslines, etc. as you wish

name was Esther she spoke of who she truly was in spite of any fear

saved from death we re-tell this ev'ry year God what are you
Judas A. Gtr.

74

Judas A. Gtr.

78

Judas A. Gtr.

83

Judas A. Gtr.

87

Judas A. Gtr.

telling me

I could be put to death but to do as Esther my

Am E/B Dm C G/D

truth I should give breath

Improvise around this
groove with almost constant
16th notes, adding scalar runs,
basslines, etc. as you wish

Oh

Am7 G/B C D G Cmaj7

Chords:

Cmaj7 G Cmaj7 D Em

Use this rhythm here

D Am7 G/B Cmaj7 D Em

I've been
10. Loaves and Fishes/Astonish Our Minds

Nathan Berry

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Like your idea for I'm growing weary, and my eyes are quite dreary if we tell them to go may-be I can finally re-

Look at your crowd, why send them a way? Why not let the people stay? Surely you're a big to de-vise a plan to feed

What do you mean? Are you mad? Look a-round! Is there an-y food to be had? We have five loaves
Peter/John

and two fishes for what it's worth

Hah! Don't be absurd!

Caiaphas

Show them a sign!

Paa.

Vln.

Vla.

Vc. 2

Peter do calm down

just one more time

Then you can send them on their way

Caiaphas

Caiaphas is right I am more than able to solve their plight. Bring the loaves and fish to me. They're enough you will see! Get in groups of fifty or a hundred if need be
Then you can take a seat. For soon we shall eat. Has the very Father. Ask your blessing up on your meal. Now eat and be filled!

This is amazing. Can you hear the crowds praising your name of lord? Above
Dear friends you flatter me but come now we really must go. Please send the crowd back in to town so

No! Lord, please don't go! We admire you so! Perform more signs, astonish our minds!

I can find a place to lie down
Make our wonder-ment grow!

Look at this man who can not talk. He can hardly make a squawk!

This girl is blind, she has no light. Can you not restore her sight?

I'm sorry, pardon my elbow! Perform more signs, as-tons-ish our minds! Make our wonder-ment grow! I could really use some wine!

This girl is blind, she has no light. Can you not restore her sight?
Jesus: Why do you hurry so? Perform more signs, astonish our minds! Make our wonderment grow!

Peter/John: Forgive me, it is I who touched you. This chance I could not miss. Because I bled without ceasing and I can bear it no more.

Jesus: Hey! Who touched me?

Peter/John: What do you mean? Don't you see all the people pressing in on you?

Jesus: I know someone touched me, for I felt power leave...
I am ex-hausted as hell. But your faith has made you well, so go in peace be healed of your dis...
I only need a moment of your time I wish to ask a question that's weighing on my mind

11. Prosperity Gospel

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know the commandments God gave Moses at Sinai: Do not murder, do not steal, honor your parents, do not lie and stay true to your wife.

I have kept all these since my youth. I am faithful and always tell the truth. What else might be required of me?

righteousness my friend I applaud and I see you are rich, blessed by God. To answer you let me share a story.
Our hero—much like you, young and well off—but by the end of our tale, he’ll be eating from a trough.

He was only twenty-three when to his father he said, "Give me my share of your estate," as if his was dead. Saddened but of a kind soul, the
Jesus

Father and he gave to that son half of all he possessed. Be careful who you give to with charity; be wise.

Pno.

Vc. 3

E. Gtr. 1

E. Gtr. 2

Bass

Dr.

Jesus

Ask yourself, have they earned your help or are they full of lies? The son traveled far away, indulged in great excess. He

Vln.

Vla.

Vc. 1

Vc. 2

Vc. 3

E. Gtr. 2

Bass

Dr.
Jesus spent his money freely his friends were impressed! But our "hero" was quite a fool and before too long he

spent all he had every penny was gone Be careful who you give to with charity be wise ask yourself have
they earned your help? He grew so hun-gry he ate scraps off the ground Soon e-nough our fool be-came the laugh-ing stock of the town

He re-turned to his home not a tun-ic to his name To beg to be tak-en back in-to the fa-mi-ly he'd shamed. Not

on-ly should you learn from the son but the fa-ther too Be-ware of bad in-vest-ments for with your mon-ey you must be shrewd
12. Party Time!

Thank you for the advice Rabbi. It was an illuminating story. I shall
put the le-son in-to prac-tice im-med-i-at-ly

I can tell that you are quite ti-red and in need of rest.

Why not come and be my guest,
For if an-y one de-serves my hos-pi-tal-ity dear tea-cher it is you sure-ly!

You are an an-swered prayer I could
Ser-vants send word to all my friends to-night we're having a ce-le-bra-tion for this is a spe-cial o-

casion fetch my fin-est-

eat and laugh!
I can see you're exhausted covered in dust your feet are quite sore... you could use some relax-

with wah pedal action

just lie back I'll give you relaxation-

I have some oil and perfume that I think would do just the trick just lie back I'll give you relax-

(gradually add squeaky/harmonious vibrato on this F)

Peter John please, come here!
Things are getting out of hand. I fear Go to Caiaphas and ask him to come. Talk some sense into my son.

Caiaphas is raising some suspicion with a woman in a compromising position.

Jesus: What the hell are you thinking? You need to stop this thinking. Why is she touching you like that? Are you going mad?

I've been worn out for quite some time now and have not had a break. How dare this woman take pity and tend to my...
Jesus

aches! She's speaking the language of love she knows best for her grace and kindness I tell you she is blessed!

Caiaphas

You've worked hard, it's true But

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr. 2

Bass

Dr.

Mary

must I remind you? If you keep hanging with the wrong crowd this thing could come crashing down

Caiaphas

think about how this looks! you're surrounded by crooks!

Vln.

Vla.

Vc. 1

Vc. 2

Bass

Dr.
Listen to your mother, she is right! Is it this a woman of the night? The way she's touching you, is not a mark-er-ble view!

Come now let us leave, Don't you agree That you should not be eating dinner with each and every kind of sinner? In the future take more care of the company that you share. People watch your every act so keep your reputation intact!
## 13. Coming Out

Nathan Berry

### Allegro

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### Text:

**Verse 1**

Will you make a promise that you'll keep this between us?

Who knew you'd stand by me?

**Chorus**

There's a story to be told

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Are you sure you want to send this message? I hang the phone here to break your frame and I feel so.

Don't you know what I can do?

Grace

Don't you know what I can do?

A danger! He is my friend! A cold! It's clear with my song.

Don't you know who I am and what I can do? Have you been told what I've done for you? You have seen each brick. But what is least our place? You've

Don't you know what might happen to you? Don't you know what I can do?
You must get a head of this to avoid a dis aster. You would not wish this tragedy to come to anyone. But to morrow, we must do the thing that must be done.
Judah: I must speak to you privately. Wait a bit then follow me to the Garden of Gethsemane.
Jesus

Jud as your po-si-tion is grave. For your life am a-fraid. Your con-fe-sion was heard and their wrath you've in-curred

Dr.

gong

5

10

"Please say it's not true please say I mis heard you"

"Though I am fright-ened can not tell a lie"

"I'm so rry- this does not make sense Don't you think of self de-fense? What a-

"am who I am, please un-der stand ra - bbi"

"To A. Gtr. dist."
Our work is dear to me, but our work there is much left to do! Does that no longer matter to you?

Our work is dearly important to me. I am hurt that you would suggest otherwise. But I've lived a fiction for far too long. No longer will I...
Don't you get how serious this is? You're putting your life at risk!

I am very well aware Do you think I am blind? I have made my decision I will not change my mind.
Jesus

Why are you so stubborn? Why ignore my concerns? You've become so selfish do you

Vln.

Vla.

p cresc.

Vc. 1

Vc. 2

Bass

Dr.

Judas

Selfish? You're one to talk! Three years I've worked at your side but you refuse to have my back!

Vln.

Vla.

ff

Vc. 1

Vc. 2

Electric Guitar
dist.

A. Gtr.

Bass

Dr.
Judas: I truly care for you, but I don't know what else to do. Surely you can see if I affirm you, I'll lose credibility. So if you will not.

Jesus: You've become a slave to your pride.
Jesus

Listen to me fine! Your fate is no fault of mine

Caiaphas

Judas you must come with us You've been accused of a heinous crime
Judas

Caiaphas

for which you must be tried

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr. 1

Bass

Dr.

Je - sus why have you for-sa-ken me?
15. Hannah Confronts Jesus

Nathan Berry
Brother what is happening? I can't believe my eyes! While
they took Judas you simply stood by
I was hiding in the bushes and
now I'm truly shocked by the way you treated him while you talked!
Jesus

Sister you don't understand, I was trying to save him from his unfortunate fate that's dark and grim!

Pho.

Vc. 2

e

E. Gtr. 1

dist.

E. Gtr. 2

Bass

Dr.
You know very well

That is a lie. You did not defend him. What was his crime?
said he's in love with me as a woman loves a man if I had proposed it could have ended God's righteous plan For I cannot be seen with
How could you hand Judas over? He's your strongest one who would know other men.

Judas lives in a life I can't support. As a friend!

Dr.
much as it hurts me to our law he must report. For the law condemns people of his sort.

I thought my whole life that you, my brother, were loyal and true more than any other...
But what you said about Judas you've never talked that way before. What has happened to you, Jesus? I don't know you any more! My world...
Hannah Synth.

has been shattered. Like clay dropped on the floor. If he finds out who I am I

Hannah

feared I’d too be damned. By Jesus my brother God’s son

Hannah

Him I can no longer trust. His love seems a sham.

Pno.
16. Mary and Hannah

Hannah

Mary

Daughter why do you cry? Come lie down at my side What is on your mind?

Caiaphas

Synthesizer

Piano

Violin

Viola

Violoncello 1

Violoncello 2

Electric Guitar

4-string Bass Guitar

Drum Set

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Some-thing my heart can hard-ly bear and though I know you care I am a-fraid to share

Hannah

Mary

Pno.

Vln.

Vla.

Vc. 1

Vc. 2

E. Gtr. 1

do... to the audience

Hannah

Mary
dear-ly There is no-thing you can’t tell me What might the prob-lem be? I must know!

Pno.

Vln.

Vc. 1

Vc. 2

E. Gtr. 1

Should I go? I don’t know. I must know! I hear the rumors about Judas!

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TEXAS CHRISTIAN UNIVERSITY
I saw Jesus arguing with Judas at Gethsemane. About his identity, Judas refused to lie.

Caiaphas and his crew came and took Judas away. Jesus knew that Judas was bound for prison.

But he did nothing to stop them. This scares me, you see. For years I've hidden that I love women.
Are you out of your mind? You're telling me you're one of that kind? Hannah don't you dare do this to us if people were to find out you would ruin Jesus about this I have no doubt. What are we meant to do with a child such as you? How could you lie to us all of these years? We could have dealt with this before it posed a risk but
now you've put Jesus in great danger I fear!

Jesus is the main concern. His power has risen a privilege he deserves Jesus cannot lose this position In all we do we must protect his mission.

What should I do with a child such as you? Your
true life is in sin, no thing like your broth-er! How should we deal with this? You pose a great risk! We can not turn you in and bear the scorn that this po si- tion. In all we do this will in-cur! Jesus is the main con-cern. His pow-er has ris-en a prive-lege he de-serves Jesus can not lose this po si-tion In all we do we must pro-tect his mis-sion.
What should I do? Hann-ah, go to your room! Stay there till I decide what to do with you.

Cai-phas, we have a problem. My daughter just told me that she loves women. After that whore and dist.
Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.

Mary

Vln.

Vla.

Vc. 1

E. Gtr. 2

Bass

Dr.
Mary: How can we protect him?

Caiaphas: We have all made sacrifices for the sake of your son. I think it is your turn to do what must be done.
17. It is Finished

These cold, barren walls here as long as I no more: hide who I am no more. What is in store? My world has started to fall. I was right

I've been damned for being who I truly am. My family was torn in my own home. I'm afraid, alone. My heart was torn open. Everyone thing that I once heard is now

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How can I make it through? God, how could your love produce such painful fruit? I'm at the end of my rope. I don't know what to do.
It pains me to do this. But for the sake of my son, your brother God's chosen one. Though I love you, God's love must be done...
18. This was for the Best

Mary

Jesus

Piano

Violin

Viola

Violoncello 1

Violoncello 2

Electric Guitar

4-string Bass Guitar

Drum Set

Man

Jesu

You were a light and joy to everyone you met

Vlc

Vlc

Vlc

Vlc

E. Gtr

Bass

Drum Set

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Mary: You should be thankful she is dead.

Jesus: I killed her with my own words. I killed my sister. I could not be seen with her.

Mary: Snap out of it, you are still blameless and upright. Your sister had to die, she could have clouded your light!

Jesus: Would not defend her. What have I done?

Mary: [Sigh]
Hear the buzz-ted to snuff out her flame so I kicked out the stool and I saved your name! Do not wallow in some misguided sense of guilt it will dis-tract you from all you've built!

How could you do this? What kind of mother was _you_? What made you think this was the right thing to do?

Un-grate-ful child I was pro-ucing you! Be up-set with me all that you want! Hate me! I don't care! I will carry the bur-den that you're a-fraid to bear!
No thing matters more to me than your success. In the long run you will see that this is for the best!
19. Lament

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Miriam

Joseph

God I trusted your angel and did as I was asked did not abandon Mary my wife. But the mission of our

Piano

Electric Guitar

Pad 2 (Wax)

Violin

Viola

Violoncello 1

Violoncello 2

4-string Bass Guitar

Joseph

My heart is filled with grief I am spent and weak. My world is bleak my spirit weak I am losing my

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20. The Fruit of My Tree

I've made rational choices and followed a careful plan. Am I meant to be perfect? I am just a man. Our world was cloaked in darkness — I was to be a light. My vision was to give hope, God's chosen were hungry for the bread of life — I was to feed their starving hearts and quench their thirsting souls. I have been called, by

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Jesus Pno.

our cre-a-tor to make life on earth as it is in hea-ven

Pno.

Jesus

Vl. 1

E. Gtr.

Jud-ah I did all I could do.

Vl. 1

Jesus

Vl. 2

Jesus

Vc. 2

Vc. 2

Vc. 1

tray you Hann-ah I did all I could do. Our moth-er made the on-ly choice. Our peo-ple are not

Vl. 1

Vc. 1

Vc. 2

Vl. 2
read-y to dis-man-tle that ta boo.- How could I a- ban- don the nine- ty-nine to save the one?

I would have lost my foll ow- ing- Wiped out all we had done

God’s Cho - sen were hun` gry- for the bread of life I was to feed their star ving- hearts and
Jesus: quench their thirsting souls. I’ve done all. I can’t make life on earth as it is in heaven.

My mother has lost her mind. She killed her own daughter. Is this my fault? Has my work created a...
Jesus

monster? Did I bring the bread of life? Or did I take the bread and eat it? My

Pno.

 Did I give them what they needed?

Vln.

I've made rational choices and followed a careful plan! Am

Vla.

Vc. 1

Vc. 2

Bass

Dr.

people have been starving Did I give them what they needed?
I meant to be perfect? I am only a man! Is this really how things are meant to be? Has your will been done? God help me see!
Has this all been worth the cost? Is this the fruit of my tree? If that is the case

What does that say about me?
21. The Lamb of God, the Bitter Cup

Nathan Berry

The son of God Em-ma-nu-el he came to lift up Is-ra-el.

Great was our hope at his birth For God had come to live with us on
Isaiah

earth. To us to us a child was born to com-fort we who hun-ger and

Vln.

Vla.

Vc. 1

Vc. 2

mourn The lamb of God E-mma-nu-el he came to ransom Is-ra-

mourn

el to seek and to save the lost a
lamb to pay salvation's cost. He taught, he healed, and
then the lamb of God
and passed it on
Took the bitter cup