

## *Editors' Note*

Critical discussions on diversity, equity, and inclusion (DEI) were a prominent theme in *The Boller Review* this year. Andrea Noetzel asks us to consider what factors influence women to enter races for U.S. Congress and why some districts are more “women friendly” than others. Two projects—Michelle Nguyen’s essay on social media activism and Kendall Walbrun’s study of the impact of stereotype threat on students of color—are important studies of BIPOC students’ experiences at TCU and of the ongoing, meaningful work for institutional change toward a more diverse, equitable, and inclusive campus culture at TCU. Addressing exploitation and scandals at several major university athletics programs, Nick Stephens’ reports on the challenges facing student-athletes and makes recommendations for addressing systemic challenges in college athletics. Taking a global perspective on DEI, Neeley School of Business student Laurel Elise Buck carefully studies global supply chain models and offers strategies for preventing modern slavery in global supply chain networks. Alexis L. Van Baarle works at the intersections of the local and global by studying strategies used locally by communities in Rwanda and Guatemala to positively identify victims interred in mass graves in the aftermath of genocide, and applies those strategies to local communities through her work in the Dallas County Medical Examiner’s office. Working with local secondary-level educators, Lauren M. Keaney gathered insights about how experienced teachers in elementary education are creating more inclusive curricula for students with disabilities to comply with the Individuals with Disabilities Education Act (IDEA).

New to *The Boller Review* this year is a piece of live music performance. Laena Batchelder’s “Women of American Chamber Music” presents her reflection on creating a program exclusively highlighting works of American chamber music composed and performed by women. Her performance of these works can be viewed by clicking the video thumbnails on page three of her article.

Another major focus for the 2019 issue is on health and wellness. Nick Noguez and Michael Gonzalez give a compelling and engaging interview about their work with smoking cessation mobile apps to reveal which designs are most effective at helping smokers actually quit. In a lively and insightful interview, Clare Benes discusses her research of television programming for children. She reveals which programs are best for helping children negotiate language acquisition and learning and helps parents to determine how much TV is healthy for children to consume and to structure a healthy TV diet for their children.

Examining how the Affordable Care Act, now a decade old, has begun to influence property and casualty insurers, Kelli Pedersen notes that the number of medical malpractice claims has increased in tandem with the number of Americans insured, but with surprisingly little negative impact. In "The Boundaries of Medicine," Sofia Lopez calls on medical and mental health professionals to shift the discourse around mental health away from medicalizing and controlling deviant social behavior and toward an ethic of wellness that prioritizes somatic health and mind/body synchronicity. Also linking mind, body, and culture Amber Deckard reflects on how our prior knowledge, social attitudes, and established patterns of behavior may lead to greater or lesser awareness of our consumption of dietary fatty acids and lead to potentially higher LDL cholesterol levels. Phat Do's ambitious and compelling study of targeted chemotherapy treatments for breast cancer suggest possibilities for more specific treatments that avoid killing healthy, peripheral cells and more precisely target cancerous cells. Speech-language pathology major Emily Dickson studied a population of fourteen students to develop a potential strategy to help individuals with vocal fatigue, and graphic design major Kirstin Mullins created branding for in-home-medical testing kits and diet programs that help individuals with food allergies access at-home food reactivity testing.

For the 2019-2022 academic year, *The Boller Review* has an all new staff. Amelia Bachofen is a senior in Modern Dance and English. She is a member of the John V. Roach Honors College and completed her own undergraduate research project in 2018. Abigail Jennings is a senior majoring in Writing and French. Her short stories and poems have been published in *eleven40seven*: TCU journal of the arts and have received multiple department awards. She also plays with the TCU Symphony Orchestra. Nicole Ostenreicher is a junior

in Graphic Design who works with the SGA marketing team and the graphic design Society of Creative Excellence. She is currently Vice President of Design Focus.

Aptly in keeping with the themes of diversity and equity, the editorial staff this year have chosen to be a co-equal team of associate editors rather than assigning one student as a lead editor. This dynamic presented some unique challenges, but it has also fostered a space for greater communication, collaboration, and care-work. It has been delightful to take on new challenges of designing interactive PDFs, designing a new cover, and in editing works that increasingly have engaged with social media and digital technologies. It is exciting to see the expansion and growth of *The Boller Review* as it engages now with a whole new cohort of TCU undergraduates—with surely only greater success and growth to come.

Sincerely Yours,

*The Boller Review* Editorial Team