

## A NOTE FROM THE EDITOR

Dear reader,

It is my greatest joy to present to you the seventh annual volume of *The Boller Review*—a TCU publication that seeks to publish outstanding research and creative work of undergraduate students. This year's issue displays a variation of textual and visual pieces that range in topic from the correlation of digital media and ballet to anti-war protests at TCU to the application of co-cultural theory within the Deaf Community. Featured in volume seven is Ellen Brown's vibrant campaign for a Queen Elizabeth-inspired ice cream brand, which won the prestigious [Boller Award](#). New to the journal is the partnership with the TCU design department to create a contest for the issue cover with the objective of further providing a platform for students to share their marvelous work. Though differing in subject, each of these pieces embody the mission of *The Boller Review*: to create meaningful work that connects oneself to a larger context.

The process of gathering and editing student work is a nearly year-long project that begins in the spring and extends into the fall. In addition to editing pieces, *The Boller Review* interviews and creates profiles of the contributors. This issue would never have been published without the exemplary work of my fellow editors: Ani Baquerizo, Lizza Handal, Trinity Sloan, and Wafa Shakih. The Editorial Team has exhibited such dedication to the journal through their diligent and high-caliber work during production. I am tremendously grateful and honored to work with them. I would also like to extend my gratitude to Dr. Daniel Williams and Abigail Jennings for their massive support and aid. I'm exceedingly thankful for this opportunity to explore and strengthen my editorial abilities. Lastly, thank you to Madeline Mahalak for her exceptional cover design.

This has been my first year serving as the Editor for *The Boller Review*, and with this experience came an equivalent number of challenging and triumphant moments, but above everything, immense gratitude. It has been a true privilege to work with such exceptional students and their equally excellent work. In totality, my hope is that this year's issue will encourage you to seek the answers to your long-held questions, pursue your wildest passion projects, and keep discovering and experiencing the world around you.

Thank you,

Lexie Woodall

*The Boller Review*, Editor