

## Editor's Note

In the inaugural run of the Boller Review, we have sixteen contributors with a variety of work. There were two nominations from every college, and the projects ranged from papers to graphic design. Many of the contributions were research posters and are supported with video interviews in this edition. While the topics and formats of the research were diverse, one thing remained the same throughout all of the contributions: they were all great examples of what students at TCU could do. This journal was created to showcase the research and creativity of TCU students and as an online journal it is uniquely positioned to showcase everything from dance to research papers and from scientific posters to Honors Colloquia.

In many ways, this process has really become my own final project for college. It has taught me how to function in my career and has given me firsthand experience at being an editor. In many of my classes, I have worked on editing and how to be a better writer. In my internship, I began the motions of going through this process: working on stylesheets, participating in launch meetings, and more. However, this journal has been a real world chance to try out all of the things I have learned. With Sarah's help, I have worked on this journal from the nomination stage to final publication and it has been a massive learning experience. When I started during the summer there was just a list of people to contact and through a lot of work and dedication, we now have created a space for some of TCU's best undergraduate research to be open to the public.

Editing this journal was not an undertaking that one could do alone and I want to thank my parents for their support and for giving me the opportunity to study at TCU. Additionally, I would like to thank all of the professors who have worked with me. Every writing and English class has taught me something about myself as a writer and an editor, and I am so thankful for those lessons. I would also like to thank Dr. Williams and all of the awesome people at TCU Press for giving me this experience and teaching me all about the university press world. I would like to thank Sarah for helping me with this journal and being an amazing sounding board as we both figured out this whole process.

I hope that you enjoy reading the student's work, and if you are a student (or even if you're not), I hope this inspires you to do some research of your own.

Thank you,

Kit, Student Editor