

EDITOR'S NOTE

It came as something of a surprise to me, when I started this project, to learn just how many undergraduate publications there are in the United States, to learn that they have something of a lengthy history, and to understand that they have existed to serve a variety of purposes beyond the ones we might expect. Some seek to shine a light on the original contributions of undergraduates, some work to chip away at the institutional distinctions between (under)graduate students and the professoriate, to professionalize, to inspire independent thinking, or to cross disciplinary boundaries.

I can only hope that this space serves to work toward those goals in some way by fostering collaboration, and by highlighting the work that TCU undergraduates are doing that makes meaning in the world.

It has been my supreme pleasure to work with Kit Snyder—whose determination and meticulousness is interminable, and Dr. Dan Williams, who stopped me more than once from the perils of trying to do everything. I am grateful for the support and good cheer of Jacob Brown, who had to convince me on more than one occasion that I couldn't really “break” the website.

The breadth and originality of the work presented in the issue reflect the impressive ability of TCU students to do more than simply show that they have mastered some set of content, but that they are independent critical thinkers who will make meaningful contributions to their professions and communities. Our contributors have asked us to consider why rapes remain underreported, how we might promote increased self-care literacy among homeless women, and whether humanitarian intervention is always morally neutral. Karin Cheng offers pedagogical strategies of “gamification” to help engage struggling ELL students, Krista Kee asks us to critically examine the rhetoric of dance, and Brien Twomey asks us to think critically about the data and privacy we give up when we use mobile applications.

It is my sincere hope that *The Boller Review* remains and thrives in the TCU community as a space for students to exercise ingenuity, imagination, and critical engagement.

Cordially yours,

Sarah-Marie D. Horning