

A NOTE FROM THE EDITOR

Dear reader,

The Boller Review is a TCU publication that publishes outstanding research and creative work of undergraduate students. Featured in this year's issue is a myriad of works that exhibit the talent of the student body. Victor Torres, graduate from the Bob Schieffer College of Communication, wrote and shot an outstanding short film entitled 'The Coin Collector.' Hayden Nguyen, graduate from the College of Education, delves into researching how the availability of meal swipes affects food insecurity for TCU first-generation students. Kaitlyn Snider, graduate from the College of Fine Arts, draws inspiration from termite mounds to create a sustainable and innovative climate control system. Though varying in subject and format, all our contributors were chosen by their respective colleges for their equally exceptional quality of work.

Each production cycle, the Editorial Team gathers, edits, and finalizes these projects, along with interviewing contributors and obtaining quotes from their project mentors. New to the journal this issue is our social media presence (@tcubollerreview), in which the Editorial Team creates informative and engaging posts that highlight the history of *The Boller Review* and its contributors. I'm immensely proud of the work that has been done this semester by my fellow editors: Ani Baquerizo, Lizza Handal, and Trinity Sloan. I have such an immense amount of gratitude for the diligent work and care that the Editorial Team has put into creating such an exemplary issue. I would also like to thank Isabella Perez for designing such a quality cover. Lastly, I am extremely grateful to Dr. Daniel Williams for affording me the opportunity to serve as Head Editor and his mentorship during this production cycle.

This is my second and final year as Editor of *The Boller Review*, and it is a bittersweet sentiment. This position has afforded me with so many abilities, passions, and lessons that will continue to benefit me in and outside of my career. It has been a true honor working with such outstanding work, and I sincerely hope that this issue inspires you as much as it has me. Without further ado, please enjoy the eighth annual volume of *The Boller Review*.

Thank you,

Lexie Woodall

The Boller Review, Editor