

A NOTE FROM THE EDITOR

Dear reader,

I am thrilled to present you with Volume 9 of *The Boller Review*—an undergraduate journal dedicated to celebrating student research and creativity. This year's volume contains a wide variety of subjects, from an investigation of interpretations of Blackness in Japanese animation by AddRan College of Liberal Arts student Brianna Bell to a study of the effects of novel anti-inflammatory drugs on LPS-induced cytokine gene expression in BV2 cells by College of Science & Engineering student Ana Herget. Every one of our sixteen featured nominees has produced exceptional work within their field and embody the motto of TCU to *lead on*.

This volume marks the journal's 10th anniversary and the second year of *The Boller Review's* Instagram page (@tcubollerreview) which continues to promote the journal's nominees, staff, and mission. Producing *The Boller Review* is a year-long process that begins in August and extends into the spring semester. Beyond publishing written work, the journal also features visual products and interviews of many nominees. I am very grateful to the members of my hardworking editorial team: Lizza Handal, Sam Everett, and Amelia Palacios, without whom this volume wouldn't have been possible. I am also grateful to Dr. Daniel Williams, who has supervised *The Boller Review* since its inception, to undergraduate student Katie Lilley for creating an excellent cover, and to TCU's Vice Provost for Research Dr. Reuban Burch for his featured words of support.

It's been a privilege to work for the TCU Press for the past two and a half years, and I'm especially grateful for all I learned in my role as head editor this past production cycle. Though this will be my last, I know the next editors will continue to produce excellent work for years to come.

Thank you,

Trinity Sloan

The Boller Review, Editor